



**Una Boccata d'Arte**  
**20 artisti 20 borghi 20 regioni**

Milan, April 28, 2021

**Fondazione Elpis and Galleria Continua announce the twenty artists of the second edition of *Una Boccata d'Arte*, which takes place in all of Italy's regions, from June 26 to September 26, 2021.**

With the participation of **Threes Productions**.

***Una Boccata d'Arte*** is a contemporary art project **spread all over Italy**, in all of its regions, that promotes the meeting of **contemporary art** with the historical and artistic beauty of the **country's most scenic and evocative villages**.

**From June 26 to September 26, 2021**, the second edition of the project brings us on a new **cultural journey** that includes **twenty new villages, one for each Italian region, and twenty selected artists, who will realize twenty site-specific works**. From Valle d'Aosta to Sardinia, it aims to involve not only art buffs and insiders, but also a **wider and more transversal audience**.

**The twenty villages**, selected each year on the basis of: less than 5000 inhabitants; the presence of an active cultural scene; and a capacity for family-run artisanal, commercial and hospitality industries, welcome **twenty site specific artworks** created by emerging and established artists, all of whom have been invited by the Fondazione Elpis and Galleria Continua.

***Una Boccata d'Arte*** gives full creative freedom to the artist and allows the use of any artistic media, exploring various themes that dialogue in a convincing way with the villages. By choice, Fondazione Elpis pays attention to the educational and social impacts of its own activities. It focuses its projects both on already **established artists** and on the support of **young and emerging artists** that come from different countries and cultures, whose talent deserves an opportunity to be supported and become more visible.

The selection of artists, a task shared between Fondazione Elpis and Galleria Continua, is time consuming and meticulous, starting with visits to artists' studios and their works, and culminating in the shortlist of **each edition's twenty chosen artists**.

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**Fondazione Elpis**  
un progetto di

**GALLERIACONTINUA**  
in collaborazione con



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## Second edition

**Giuseppina Giordano** in the village of **Gressoney-Saint-Jean** (AO) in Valle D'Aosta

**Binta Diaw** in the village of **Monastero Bormida** (AT) in Piedmont

**Alice Cattaneo** in the village of **Varese Ligure** (SP) in Liguria

**CAMPOSTABILE** in the village of **Cornello dei Tasso** (BG) in Lombardy

**Camille Norment** in the village of **Santa Gertrude** (BZ) in Trentino-Alto Adige

**Jem Perucchini** in the village of **Battaglia Terme** (PD) in Veneto

**Irini Karayannopoulou** in the hamlet of **Polcenigo** (PN) in Friuli-Venezia Giulia

**Rudi Ninov** in the village of **Portico e San Benedetto** (FC) in Emilia Romagna

**Adelita Husni-Bey** in the village of **Radicondoli** (SI) in Tuscany

**Francesco Cavaliere** in the village of **Vallo di Nera** (PG) in Umbria

**Margherita Moscardini** in the village of **Corinaldo** (AN) in Marche region

**Zhanna Kadyrova** in the village of **Tolfa** (RM) in Lazio

**Agnese Spolverini** in the village of **Abbatteggio** (PE) in Abruzzo

**Alberto Selvestrel** in the village of **Fornelli** (IS) in Molise

**Polisonum** in the village of **Gesualdo** (AV) in Campania

**Gaia Di Lorenzo** in the village of **Pietramontecorvino** (FG) in Apulia

**Jesse Bonnell and Gabriella Rhodeen (GRJB)** in the village of **Pietragalla** (PZ) in Basilicata

**Lupo Borgonovo** in the village of **Civita** (CS) in Calabria

**Renato Leotta** in the village of **Centuripe** (EN) in Sicily

**David Benforado** in the village of **Tratalias** (CI) in Sardinia



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## VALLE D'AOSTA

**Giuseppina Giordano** (Mazara del Vallo, 1987) is the artist who will carry out a site-specific work in the village of **Gressoney-Saint-Jean**, in Valle D'Aosta. She uses various media to create immersive installations and multisensory interventions. Poetry, language, translations, history of art, painting, sculpture and daily life are just some of the themes addressed in her work. Among the winners of Cantica21, a publicly commissioned project in Tuscany, she is also the creator of #10cents - ART AT THE SUPERMARKET, an art and philanthropy project. Recent exhibitions include: BAM - Biennale Arcipelago Mediterraneo, Palermo and 'Please, teach me the language of a rose', solo exhibition at the Taubman Museum of Art, Roanoke, USA. For more info: [www.giuseppinagiordano.com/](http://www.giuseppinagiordano.com/). Her Elpis collaborator is **Alice Previtali**.

**Gressoney-Saint-Jean** is a Valle d'Aosta village of 810 residents in the province of Aosta, which is 78km away. Holding the Italian Touring Club's Orange Flag certification since 2017, the town has hosted numerous illustrious guests worth remembering: **Leonardo Da Vinci** ventured to the slopes of Monte Rosa and **Queen Margherita of Savoy** was a guest of Baron Luigi Beck Peccoz. Her husband King Umberto I had the castle built in medieval style. Villa Margherita is the Town Hall headquarters today: at the entrance you can read the verses of the poet **Giosuè Carducci**, who was a guest here.

## PIEDMONT

**Binta Diaw** (Milan, 1995) will realize a site-specific work in the village of **Monastero Bormida**, in Piedmont. The Italian artist of Senegalese heritage creates installations on social phenomena such as migration, contemporary and colonial narratives, anthropological and social aspects in the European context, the relationship of the body with nature and the complexity of her identity, often using natural and symbolic materials. In 2020, she won the Bourse arts plastiques de la Ville de Grenoble; and in 2019, she participated in the exhibition 'Soil Is An Inscribed Body. On Sovereignty and Agropoietics', at SAVVY Contemporary, Berlin.

Her Elpis collaborator is **Ginevra d'Oria**.

**Monastero Bormida** is a Piedmont village of 932 residents in the province of Asti, which is 38km away. Founded by a group of Benedictine monks around 1050, today the village is still home to its fourteenth-century castle, the tower and the square which the church of Santa Giulia overlooks. The Romanesque stone bridge withstood eight centuries of flooding. In 1881, **Augusto Monti**, a professor of Italian and Latin whose students included Cesare Pavese, Giulio Einaudi, and Leone Ginzburg, was born there.



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## LIGURIA

**Alice Cattaneo** (Milan, 1976) will carry out a site-specific work in the village of **Varese Ligure**, in Liguria. For Alice, the tension or relaxation determined by the materials that she uses for her sculptures and installations are fundamental: everyone has their own parameters of attraction and repulsion that combine and fit together. She wants to go back to the origins of making sculpture to get to the point where sculpture becomes just a thought. In 2017, selected by the Museo del Novecento in Milan, she won the Level 0 award at Art Verona. In 2019, she inaugurated the exhibition project «Tra-secolare» at the Archaeological Museum of Acqui Terme and in 2008, she exhibited at the MADRE Museum in Naples. For more info: <http://www.alicecattaneo.it>. Her Elpis collaborator is **Ilaria Pigliafreddo**.

**Varese Ligure** is a village of 1,857 residents in Liguria, in the province of La Spezia, which is 55 km away. Holding the Orange Flag certification of the Italian Touring Club, it is located in the heart of the Upper Valley of Vara, known as the «Valle del Biologico» or «valley of the organic». In 2004 the European Union recognized it as the **best rural community**, with its more than 40 farms that merge their livestock activities to produce organic meat and cheese. It owes its fame to the central **Borgo Rotondo** and to the majestic **Fieschi Castle**, which towers over the main square.

## LOMBARDY

**CAMPOSTABILE** are an artistic duo who will create their site-specific work in the village of **Cornello dei Tasso**, in Lombardy. CAMPOSTABILE started in 2012. Made up of **Mario Campo** (Alcamo, 1987) and **Lorena Stabile** (Alcamo, 1989), they were established through their first exhibition in Palermo, in the A project space. In their installations, they create a personal visual dictionary by abandoning the recognition of the individual elements to leave room for the arbitrariness of the gesture, which juxtaposes and assembles the material. They often hybridize their language with technology, design and cooking. Winners of the Piazza Largo Venezuela Monument Competition in 2019, among their most recent exhibitions are: 'Unfurniture', Zimei Foundation, in 2020 and 'Liber Fare', Museum of Sign and Writing, in 2018. For more info: [www.campostabile.com](http://www.campostabile.com). Their Elpis collaborator is **Matthew Noble**.

**Cornello dei Tasso** is a medieval village in Lombardy. With only 20 residents, it is part of the municipality of Camerata Cornello in Valle Brembana, in the province of Bergamo, which is 32 km away. Perched on a cliff that can only be accessed by pedestrians via the centuries-old Via Mercatorum, it is the native land of the Tasso family, known all over the world for the poetic talents of **Torquato Tasso**, as well as for the entrepreneurial skills of the various descendants of the family, who established themselves as postal couriers. The Tasso family managed the **imperial post of the Habsburgs**, revolutionizing the system of news transmission north of the Alps.



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## TRENTINO-ALTO ADIGE

**Camille Norment** (Silver Spring, 1970) is the artist who will work in the village of **Santa Gertrude**, in Trentino-Alto Adige. Multimedia artist, musician and composer, Norment works with sound, installation, sculpture, drawing, performance and video. She investigates socio-cultural phenomena through music and sound, considered as a force that acts on the body, mind and society. In her performances, Camille performs accordingly as a solo artist, with other musicians, and with her ensemble, the Camille Norment Trio. In 2015, she was selected by the Office for Contemporary Art Norway (OCA) to represent Norway in the Nordic Pavilion of the Venice Biennale. For more info: [www.norment.net](http://www.norment.net). Curated by **Threes Productions**. Her Elpis collaborator is **Valerio Panella**.

**Santa Gertrude** is a village of 148 residents, part of the municipality of Ultimo, in Val d'Ultimo, in the autonomous province of Bolzano (61 km away) in Trentino-Alto Adige. The **Lahner Säge Visitor's Center** was created from an old Venetian sawmill. With its fascinating computer animations, it provides access to all the surrounding forest's secrets. Just before Santa Gertrude stands the most impressive natural monument in the province of Bolzano: the thousand-year-old larches, with circumferences of about 8.2 m and heights of around 28 m.

## VENETO

**Jem Perucchini** (Tekeze, 1995) will present a site-specific work in the village of **Battaglia Terme**, in Veneto.

Of Ethiopian heritage, he has always studied cultural anthropology and he questions the relationship between images, monuments and objects that have become symbolic for society over time and fetishes placed in relation to the single individual. Recently graduated in Painting from the Fine Art Academy in Brera, he won the «Equita Private Banking Award for Brera» in 2018. His Elpis collaborator is **Giovanni Paolin**.

**Battaglia Terme** is a village in the Veneto of 3,872 residents, part of the province of Padua, which is 20km away. A river village of the lower Padua area, founded in 1200, everything here is tied to water: it was home to a mill, a paper mill, the sawmill and a mallet workshop. The **Museum of River Navigation** (Museo della Navigazione Fluviale) holds over 4000 artifacts and the natural thermal cave of Colle di S. Elena was already around and known during the Longobard era. The village is home to important villas, such as the **Castello del Catajo**, dating from the 16<sup>th</sup> century, and the **Villa Emo-Selvatico**, from the 17<sup>th</sup> century.



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## FRIULI-VENEZIA GIULIA

**Irini Karayannopoulou** (Athens, 1973) is the artist who will carry out a site-specific work in the village of **Polcenigo**, in Friuli-Venezia Giulia. International fashion and politics magazines, newspapers, and vintage and contemporary photos form the basis of her intervention through painting, collage, drawing and video, in an open dialogue with the collective stories of popular culture, aimed at building new semantic systems. Her practice is guided by both personal and political reflections. In 2020, she exhibited at the Museum of Modern Art in Warsaw, and in 2019, at the MOMus Museum, on the occasion of the 7th Thessaloniki Biennial in Greece. For more info: <https://karayannopoulou.com/>. Her Elpis collaborator is **Marta Oliva**.

**Polcenigo** is a village of 3,165 residents in the province of Pordenone, which is 18km away, in Friuli-Venezia Giulia. The territory is home to numerous examples of natural beauty: the **Buco del Gorgazzo**, the «Bus» celebrated by the words of anonymous poets and depicted by Luigi Nono; the Palù, one of the 111 European alpine pile-dwelling sites, named an UNESCO site in 2011; the sources of the Livenza and the «Santissima» rivers; and the S. Floriano park, an extraordinary environmental area and the **only rural park in Italy**.

## EMILIA-ROMAGNA

**Rudi Ninov** (Tetenev, 1992) is the artist who will carry out a site-specific work in the village of **Portico e San Benedetto**, in Emilia-Romagna. Rudi's interest in early animated films and their cinematic mechanism is fundamental to his work. In contrast to the weightlessness and graphic power of the two-dimensional work of his canvases, his sculptures present a tactility and a material multiplicity of tensions, surface textures and colors, which like crazy codes refer to different semantic spheres. Graduated from Goldsmith College in London, he continues his studies at the Städelschule in Frankfurt. Winner of the Cultural Perspectives Foundation Scholarship, Bulgaria in 2019, and The Neville Burston Award for Painting, UK in 2015, among his most recent exhibitions are: 'Pretty sure it's just the wind', Goethe Institute and 'SWIMMING POOL', Sofia in 2021, and 'ORBIT', Messeturm, Frankfurt, in 2020. His Elpis collaborator is **Elisabetta Negroni**.

**Portico e San Benedetto** is an Emilia-Romagna town of 732 residents in the province of Forlì-Cesena, whose namesake cities are 34 and 53km away, respectively. It is made up of three hamlets: Portico di Romagna, a medieval village and the hometown of **Folco Portinari**, father of Beatrice, where you can visit the Ponte della Maestà, Portinari Tower and garden and the Pieve S. Maria in Girone; Bocconi, a smaller hamlet and home to the bridge and waterfall of Brusia; and San Benedetto in Alpe, where in the upper part (Poggio) you can admire the Benedictine Abbey and the waterfall of Acquacheta, which **Dante** mentioned in the XVI canto of Inferno.



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## TUSCANY

**Adelita Husni-Bey** (Milan, 1985) will realize a site-specific work in the village of **Radicondoli**, in Tuscany. Artist and pedagogue influenced by anarcho-collectivism, theater, law, and urban studies, she has organized workshops, publications, radio broadcasts, archives and works focused on the use of non-competitive pedagogical models, through contemporary art systems. She teaches at the Copper Union in New York; in 2017, she represented Italy at the 57th Venice Biennale. Among her most recent exhibitions: 'Maktspill', Bergen Kunsthall, 2020 and 'Chiron', New Museum, New York, 2019. Her Elpis collaborator is **Martina Marolda**.

**Radicondoli** is a Tuscan village of 937 residents in the province of Siena, which is 44km away. During the 14th century, Radicondoli was an important center of textile craftsmanship of the Sienese state because of the wool processing that took place in the area. Its monumental cornerstone is the **Collegiate Church of Saints Simone and Giuda**, built on the remains of a centuries-old Romanesque parish church. The **Radicondoli Festival** began in 1986 and is held every year between July and August, intertwining high-culture and popular theatre.

## UMBRIA

**Francesco Cavaliere** (Piombino, 1986) will work in the village of **Vallo di Nera**, in Umbria. He writes sound stories and musical compositions, often in relation to installation and scenographic elements. His works stimulate the viewer on an imaginative journey populated by ephemeral presences, phenomena generated by glass and minerals and voices recorded with analogue technologies. His works have been presented at the Triennale Teatro di Milano, HAU 2 in Berlin, BOZAR in Brussels, Issues Project Room in New York, and MOT Museum of Contemporary Art in Tokyo, among others. For more info: [www.francesco-cavaliere.com/](http://www.francesco-cavaliere.com/). Curated by **Threes Productions**. His Elpis collaborator is **Chiara Ryan Izzo**.

**Vallo di Nera** is an Umbrian village of 373 residents in the province of Perugia, which is 40km away. Named one of the Borghi più Belli d'Italia (most beautiful villages of Italy), an Orange Flag destination, Comune amico delle api (bee-friendly town), Città del tartufo (Truffle town) and Terra di racconti (Land of folk tales), Vallo's tremendous can be seen through its numerous churches and the paintings they hold. Local monumental aesthetics take their cues from a kind of architecture that began in 1200: the houses in stone vaunt panoramic views that highlight the luxuriant nature of the surrounding landscape: woods, pastures, cultivated fields and waters of the **Nera River**.



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## MARCHE

**Margherita Moscardini** (Doronatico, 1981) will present her work in the village of **Corinaldo**, in the Marche region. In her work she intertwines space and time, landscape and architecture, image and illusion. At the center of her interests are the processes of transformation, appropriations and conditions that cause change and mutation. Her work includes long-term projects and large-scale interventions, and she also produces drawings, writings, sculptures and videos. Among her most recent solo exhibitions are: 'The Fountains of Za'atari', Collezione Maramotti, Reggio Emilia in 2019. Her work is part of the permanent collections of the MADRE in Naples and of the MAXXI in Rome. Her Elpis collaborator is **Giacomo Pigliapoco**.

**Corinaldo** is a village of 4,864 residents in Le Marche, part of the province of Ancona, which is 48km away. The 912 meters-long city walls have been preserved in their entirety from the Middle Ages to the present day. Located between the Cesano and Misa rivers, between the March of Ancona and the State of Urbino, the Guelph and Ghibelline factions contested the territory for some time due to its strategic position. It has seen several historical figures worth noting: **Vincenzo Maria Cimarelli**, teacher of letters, philosophy and theology; **Claudio Ridolfi**, a painter of Veronese origin; and **Mario Carafòli**, journalist, writer and photoamateur.

## LAZIO

**Zhanna Kadyrova** (Brovary, 1981) is the artist who will realize a site-specific work in the village of **Tolfa**, Lazio. Her practise, which from the start has dealt with different disciplines such as drawing, performance and sculpture, focuses deeply on space. Often diverting the aesthetic canons of the socialist ideal still present in contemporary Ukrainian heritage, Kadyrova's perspective is partially inspired by plastic and symbolic values of urban building materials, such as ceramics, glass, stone and concrete. In 2012, she won the Kazimir Malevich Artist Award and in 2013, the PinchukArtCentre Prize. In 2019, she participated in the 58th Venice Biennale. For more info: [www.kadyrova.com/](http://www.kadyrova.com/). Her Elpis collaborator is **Veronica Siciliani Fendi**.

**Tolfa** is a village in Lazio with 5,074 residents, part of the province of Rome, which is 78km away. Monti della Tolfa extend for about 17,000 hectares north-west of Rome and possess unique environmental characteristics: holm oaks, hornbeams, oaks, hollies, myrtle, heather, juniper and beautiful orchids add color and life to the landscape in every season of the year. Tolfa's local stone houses speak to its medieval heritage. The town also stands out for its promotion of cultural initiatives to attract international tourism, such as **Tolfarte - International Festival of Street Art** and **Tolfajazz**.





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## ABRUZZO

**Agnese Spolverini** (Viterbo, 1994) will work in the village of **Abbateggio**, in Abruzzo. Her work is based on a continuous game of displacement in respect to the objects of the world with which she relates. A sphere of emotions - with its complexity, confusion and fluidity - always acts as a vector of meanings in her installations. Graduated from the Fine Art Academy in Urbino, in 2020 she participated in «Supercall» in Pietrasanta, and in the 11th edition of the Combat Prize in Livorno, where she won the Artracker prize.

Her Elpis collaborator is **Andrea Croce**.

**Abbateggio** is a village in Abruzzo with 392 residents in the province of Pescara, which is 40km away. It stands at the base of the Montagna Madre, and is characterized by Tholos, dry stone houses used in the past as shelter for shepherds and flocks. Along with olive trees, spelt has long been the main source of local sustenance; for about twenty years, residents of Abbateggio have held an annual festival dedicated to this grain, attracting a multitude of tourists. The village has an artistic sensibility about it, since for several years it has played privileged host to extemporary painting competitions, along with being the stage for the **«Parco Majella» literary prize**.

## MOLISE

**Alberto Selvestrel** (Turin, 1996) will realize a site-specific work in the village of **Fornelli**, in Molise. Selvestrel's research is aimed at condensing the maximum of his conceptual expression in the minimum of form. His photographs establish a link between the reality of landscape and the landscape he has imagined. Exploring the concept of landscape in a nostalgic way, Selvestrel's works find their charm in their clarity of content and an attitude that is uncompromising towards conceptual and minimal art. In 2019, Fujifilm chose him as the only Italian testimonial for the launch of the X-Pro3 camera; in 2020, **Automobili Lamborghini** chose him for the «With Italy for Italy» project for the post Covid-19 revaluation of Italy. For more info:

[www.albertoselvestrel.com](http://www.albertoselvestrel.com).

His Elpis collaborator is **Michele Tiberio**.

**Fornelli** is a village in Molise with 1,871 residents in the municipality of Isernia, which is 12 km away. As an oil town and one of Italy's most beautiful villages, the Molise municipality is home to characteristic towers with a «shoe» base connected to each other by a patrol path, today known as Via Belvedere, offering the chance to admire the surrounding landscape. The castle which **Andrea Carmignano** (XVIII century) transformed into a marquis palace has been enlarged over time to fully include the town's main gate.



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## CAMPANIA

**Polisonum** is the collective that will work in the village of **Gesualdo**, in Campania. Made up of **Filippo Lilli** (Mottola, 1987), **Donato Loforese** (Castellaneta, 1984) and **Federico Peliti** (Rome, 1983), it was formed in 2014 and combines sound production and visual art with performance and new technologies. Polisonum uses sound as a method and as an investigation device to explore the metamorphosis in historical and contemporary places, in landscapes and in geographies. Its research is aimed at the listening to and the interpretation of the natural or anthropic places where it operates, through installations that translate into the restitution of sound traces. Among its most recent exhibitions and projects, we mention: RAM - Radioartemobile and Fondazione VOLUME! in Rome, in 2020; 'In Vitro Sound Art exhibition' in Matera and Romaeruopa Festival – Digitalive in Rome in 2019. For more info: [www.polisonum.com](http://www.polisonum.com). Curated by **Threes Productions**. Their Elpis collaborator is **Angelica Tulimiero**.

**Gesualdo** is a village of 3,483 residents in Campania, in the province of Avellino, which is 32km away. Known as the «city of the prince of musicians» in memory of the **Prince of Venosa** and madrigal composer, **Carlo Gesualdo**, it stands in the central Irpinia area, between the Ansanto valley and the Ufita River. Franco Battiato and Igor' Fëdorovič Stravinskij have dedicated musical compositions to this area. The castle came out of the Longobard age as a defensive outpost, and was transformed into a noble residence after the marriage of Carlo Gesualdo and **Eleonora D'Este**.

## APULIA

**Gaia Di Lorenzo** (Rome, 1991) will carry out her site-specific work in the village of **Pietramontecorvino**, in Apulia. She constructs her works by superimposing seemingly distant levels of meaning passing from painting to sculpture and incorporating text, sketches and digital prints. Her subjects come from social media images, likewise from antiques and works of art and her colleagues. Among her most recent exhibits exhibitions, we mention: 'We contain each other (Breve storia di una spugna)', ADA, Rome in 2019 and 'Sitting Amongst', Jupiter Woods art organization, London, in 2018. For more info: [www.ada-project.it/gaia-di-lorenzo/](http://www.ada-project.it/gaia-di-lorenzo/). Her Elpis collaborator is **Bruno Barsanti**.

**Pietramontecorvino** is a village of 2,700 residents in Apulia in the province of Foggia, which is 40km away. Holding an Orange Flag certification from the Touring Club, it is located in the Subappennino Dauno, and the old town, known as «Terravecchia», retains much of its original medieval architectural features, with tuff houses. The **Torre Normanna**, the Matrice church, and the Ducal Palace form a monumental complex at the top of the spur.



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## BASILICATA

**GRJB** are an artistic duo that will work in the village of **Pietragalla**, in Basilicata. Made up of **Jesse Bonnell** (Neuchâtel, 1985) and **Gabriella Rhodeen** (New Haven, 1989), GRJB questions the relationship between man, community and the environment in which they live, through videos, films, drawings, sculptures and performances. In 2012, Bonnell won the MacDowell Fellowship and has since participated in several residencies such as Rotterdamse Schouwburg in the Netherlands. His work has been featured in numerous institutions, such as the Museum of Contemporary Art Santa Barbara, The Getty Villa and the Center for the Art of Performance at UCLA. Rhodeen is an actress and producer and has performed at public venues such as Human Resources Los Angeles; REDCAT, Los Angeles; HERE Arts Center, New York; and Strasnoy Theater, Moscow, Russia. For more info: [www.gabriellarhodeen.xyz](http://www.gabriellarhodeen.xyz) and [www.jessebonnell.org](http://www.jessebonnell.org). Their Elpis collaborator is **Aloisia Leopardi**.

**Pietragalla** is a village in Basilicata with 3,992 residents in the province of Potenza, which is 23km away. The name probably derives from «Pietra Gialla» (yellow stone), in reference to the yellow tuff used to construct the local houses. It is mainly known for its **palmenti**, cellar-caves dug in the rock and still used today to preserve wine.

## CALABRIA

**Lupo Borgonovo** (Milan, 1985) will present a site-specific work in the village of **Civita**, in Calabria. His practice explores the pleasures of experimentation - with matter and form - in sculpture and design. Field research, walks, archival material and history result in combinations and associations of forms of nature, historical artifacts and everyday objects, mixing existing and imaginary objects, and refined and raw materials. Among his most recent solo shows are: 'Aplomb', Museo del Novecento in Milan, in 2020 and 'Zeester', Museo Civico di Castelbuono, in 2019. For more info: [www.lupoborgonovo.com/](http://www.lupoborgonovo.com/). His Elpis collaborator is **Vincenzo Costantino**.

**Civita** is a Calabrian village of 871 residents in the province of Cosenza, which is 75km away. Holding an Orange Flag certification and located in the heart of the **Pollino National Park**, it is among Italy's historic Albanian communities (arbëreshët). This eastern influence is evident, particularly in the churches that form the district of the Italian-Albanian Catholic Church of the Eparchy of Lungro, as well as in some «houses of Kodra», small houses with facades that resemble human faces, named after the Albanian and naturalized Italian painter **Ibrahim Kodra**.



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## SICILY

**Renato Leotta** (Turin, 1982) is the artist who will do a site-specific work in the village of **Centuripe**, in Sicily. His works come from a careful and prolonged observation of a place or a landscape. In his search for the boundaries and limits of the two-dimensionality of the image, he often refers to literature in the choice of the titles of his works and in the texts that accompany his exhibitions. Among his most recent solo exhibitions are: 'Sole', Castello di Rivoli, in 2020 and in 2019, at the Magazzino Italian Art Foundation and Casa Italiana Zerilli-Marimò in New York. In 2019, he won the Italian Fellows American Academy Award in Rome. For more info: <http://www.renatoleotta.it/>. His Elpis collaborator is **Pietro Scammacca**.

**Centuripe** is a Sicilian village of 5,172 residents in the province of Enna, which is 63 km away. The origins of «Centuorbi» as it is known in Sicilian dialect, go back to prehistoric times. **The Archaeological Museum** presents the city's history and topography, its inhabited sites and economic activities; it also preserves local terracotta works from the Hellenistic period, with masks and statues that showcase the high technical levels that were already being reached at that time. The territory still has many **sulfur mines**, which were actively used until the 1920s. The economy is mainly agricultural and livestock-oriented, and citrus fruits from the surrounding valley are abundant.

## SARDINIA

**David Benforado** (Athens, 1977) will present his site-specific work in the village of **Tratalias**, in Sardinia. In his painting, Benforado conducts the visitor into an intellectual exercise of reading through colors. These hold the visitor's gaze and invite them to discover what is hidden in the abstract expression. Music is also an integral part of his work: for the past thirteen years he has studied the *ney*, a Turkish flute that originates in the eastern Mediterranean region. The *ney* provided a spiritual and mystical affinity in his perception of the Mediterranean, becoming a fundamental element of projects and performances. In 2015, he exhibited at the **Jewish Museum in Athens**, and in 2018 at the Contemporary Art Museum of Crete. For more info: [www.davidbenforado.com](http://www.davidbenforado.com). His Elpis collaborator is **Emiliana Sabiu**.

**Tratalias** is a Sardinian village of 1,024 inhabitants in the province of Carbonia-Iglesias, which is 30km away. It is located in the Sulcis region, on a hill in front of the Gulf of Palmas. Every year, on the patronal feast day dedicated to the **Virgin of Monserrato**, the statue of the Madonna, normally kept in the Romanesque church of the same name, is transported on a tractor «dressed up for the occasion», holding blankets, sheets and precious carpets.



Una Boccata d'Arte  
20 artisti 20 borghi 20 regioni

## FONDAZIONE ELPIS

**Fondazione Elpis** was established in 2020 by the entrepreneur **Marina Nissim**, a collector of contemporary art and an enthusiastic exhibition creator whose projects reflect a desire to share her travel experiences and knowledge with an audience of enthusiasts. Among the aims of the Fondazione are the **valorization** and **promotion** of expressive forms of contemporary art and creativity, particularly with regard to education and social utility. The Fondazione especially focuses on supporting **young and emerging artists**, from different countries and cultures, whose talent deserves a greater opportunity for visibility and support. Fondazione Elpis' activities are therefore open to **internationality, multiculturalism** and respect for creativity across different artistic languages. The Fondazione's exhibition space, currently being renovated, is located in the heart of Milan in an area that has seen widespread urban renewal in recent years. It will **open to the public in spring 2022**.

## GALLERIA CONTINUA

**Galleria Continua** was founded in **San Gimignano** in 1990 by **Mario Cristiani, Lorenzo Fiaschi** and **Maurizio Rigillo** with the aim of giving continuity to contemporary art in the Italian landscape, given how rich it is in centuries-old art and heritage. In the same year, the three founding members also created the **Associazione Arte Continua**, dedicated to non-profit initiatives and public projects, among them «Arte all'Arte». In 2004 it became the first foreign gallery with an international program to open in China, in **Beijing**. In 2007 it inaugurated a new venue for large-scale creations - **Les Moulins** - in the Parisian countryside; in 2015 it opened a space in **La Habana**, Cuba, dedicated to cultural projects designed to transcend all borders. In 2020 Galleria Continua opened a new exhibition venue in **Rome**, inside The St. Regis Rome, and one in Brazil, Galleria Continua **São Paulo**, inside the Pacaembu sports complex. In January 2021, the gallery opened a new exhibition space in **Paris**, in the Le Marais district.

## Press Office

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